# Valeska Cambron

valeska.cambron@gmail.com 609-457-3201 AGMA/EMC

Eyes: Brown Height: 5'7"

Vocal Range: Soprano (F3-Eb6), belt to C

#### **Theatre**

A Little Night Music Mrs. Nordstrom Key West Symphony (dir. Art Neill) Ogunquit Playhouse (dir. Seth Sklar-Heyn) Ragtime Ensemble Emerson Umbrella (dir. Julia Fiske Wood) Ragtime Sarah Funny Thing... Forum Philia Curtain Call Theatre (dir. Richard Carey) West Side Story Riverside Theatre Works (dir. Wendy Hall) Rosalia Needham Theatre (dir. Nick Hrutkay) Hairspray Dynamite Lexington Players (dir. Sal Jones) The Wiz Glinda Les Misérables Reagle Music Theatre (dir. David Hugo) Ensemble Savovard Light Opera Company (dir. C. Jackson) Camelot Nimue Fiddlehead Theatre (dirs. S. Stephens/M. Fofonoff) Showboat Ensemble Reagle Music Theatre (dir. Cynthia Thole) Kiss me, Kate Ensemble

## **Workshops**

The Brontës Lady Robinson Theatre in Asylum (dir. Katie Palmer)

Our New Town Woman 2 The Civilians' R&D Group (dir. Benjamin Viertel)

## **Opera and Concerts**

A Midsummer Night's Dream Tytania Lowell House Opera (dir. Roxy Myrhum)

Carmen Frasquita Emerald City Opera
Hansel and Gretel Dew Fairy Elysium Concert Opera
Sour Angelica (English) Lay Sister Emerald City Opera
Di Mutter (English) Chorus Leader Boston University

Lakmé Ensemble Lowell House Opera (dir. Roxy Myrhum)
Porgy and Bess Ensemble Opera Delaware (dir. Lee Kimball)

#### **Education and Training**

Longy School of Music of Bard College, Master of Music

Temple University, Ester Boyer College of Music, Bachelor of Music, cum laude

Harvard Extension School, Continued education courses

Acting: Sean Folster; Matthew Corozine Studio; Bob Cline; Jennifer Waldman Studio; Marcus Stern, Harvard A.R.T

**Voice:** Jared Trudeau, Andrea Green, Carol Mastrodomenico (Boston)

Dance: Strong Mover; Steps on Broadway, Broadway Dance Center, Jeanette Neill Dance Studio (Boston);

Intermediate level in Salsa, Merengue, Bachata; beginner Lindy Hop

Master Classes: Opera - Benita Valente, Ianet Bookspan, Keith Miller: Musical Theatre - Stephen Brooker

On Camera Training: David Cady, Barry Shapiro

**Special Skills**: basic piano and ukulele, conducting, animal sounds (rooster cry, cat, whining dog), Standard British and Middle Eastern accents